OTHER EARLY DAN LAMONTS.

THE TWO PPIVATE SECRETARIES OF

eome from Ennisorthy. Ireland. Edward Coles, the first Secretary, was Mrs. Madison's cousin. Her mother had once rejected the proffered heart of Thomas Jefferson.

John Payne, the father of the famous White House beauty, was a Quaker, and early conceived an hostility to slavery. He freed at length his bonded fellow men, removed to Philadelphils, and became an Eider among the Quakers. His financial affairs did not prosper, and bankruptoy was the direct cause of his death. His daughter Dolly was then but 19 and at the perfection of her loveliness. The suit of John Todd, a leading and wealthy lawyer, for her hand was repulsed by the comarder, who accorded to be far removed. But ner father upon his death-bed uraced her to marry, a Quakerish cast of mind from which he was descined to be far removed. But ner father upon his death-bed uraced her to marry, a Quakerish cast of mind from which would file the proposed of th suit of John Joda, a seasing and weaking warper, for her hand was repuised by the coy making. A the terth cast of unit from which she was desilued to be far removed. But ner father upon his death-bed traced her to marry Todd, and she could not violate the dring in the property of the country of the countr

From the : 4 Louis Globe-Democrat

Those small wax matches which cigar smokers Those small wax matches which charamekers as and which are pit up a famy boost come from heavile there are pit up a famy boost come from the contributed me has bad the resort directive in yet my dealers to take them to make the maintenance of the contributed to take them. We imper them from which a far a nickel after paying heavy duty here are diffy in a bex. You will notice what cars must be taken in preparing them. They are moulded something after the style I have seen toy mother use its maxing candless title in the seen toy mother use its maxing candless. There is a wick and ishow and a colored mix are of phenomena to implied. The bouss are nextly constructed consisting of two cases held together by a piece of rubber. They contain colored positives on all sides. In Mex. too they see for a half cent a box so, you see to make a profit the manufacturers must have very cheap labor. They have no great machinery, as in this country, yet their grade seems to thrive. These matches are the some normality in two in Mexico. After paying duty on our accounts of the country in the country of the country in the country of the country in the country of the country in the country. BIDWELL, THE FORGER.

Detective Pinherton's Story of his Crime, Persuit, and Arrest. From the Minneapolis Prilying

ELLE TWO PPIFATE SECRETARIES OF PRESIDENT JAMES MONROE.

James Payse Teds, the Spendthvit Sen of Belly Medisen, and his Successor, samuel Lawrence Geovrence of New York.

The frequency with which the earlier Presidents changed their private secretaries was due, perhaps, to the fact that the salaries were paid from the Presidential purse. Thus the place was not accounted a Federal office, and the Presidents fairly escaped the familiar partiann censure based upon the appointment of relatives, it appears that some favorite nephew or son-in-law was for a time made the confidential Secretary, and when he could be shifted into a place of greater emolument another relative would succeed him in the Executive household.

After Edward Coles, President Madison's Secretary, emancipated his siaws and entered upon his stirring career in lilinoist, the gifted and dissipated James Payne Told, the only child of Dolly Madison, succeeded to the place, and continued in that relation until the end of his stepfather's term and during the first months of that "Era of good feeling" which Mr. Monroe's Administration marked. Upon the stories of the errate life of Payne Told, the only child of Dolly Madison, succeeded to the place, and continued in that relation until the end of his stepfather's term and during the first months of that "Era of good feeling" which Mr. Monroe's Administration marked. Upon the tongues of surviving goadpers there still runs stories of the errate life of Payne Told, the only child of Dolly Madison, succeeded to the place, and continued in that relation until the end of his stepfather's term and during the first months of that "Era of good feeling" which the fact that the survival of the way-ward man enough to suggest a rounded extinct the place of the errate life of Payne Told the office of the errate life of Payne Told the office of the errate life of Payne Told the office of the errate life of Payne Told the office of the errate life of Payne Told the office of the errate life of Payne Told the office of th

in New York and Elwin Neyes Illii is London, so with the two Bidweil brothers we had the whole lot cazed.

Now it seems when they first went to London they went under the name of Horton & Co., and were there established arge shops to manufacture Paulmann cars to operate on English roads. They brought \$40,000 with them and established a credit at the western branch of the Bank of England. To begin operations they went to Brussels and secured a number of bills of exchange, which they successfully counterfeited and passed on the bank. The next they wanted was a Rothschild's bill of exchange, which they successfully counterfeited and passed on the bank. The next they wanted was a Rothschild's bill of exchange, which was a Brothschild's bill of exchange, which was a Brothschild's bill of exchange to the long to the Bothschild's wene an accident occurred and he was bruised up considerably. Patching up his face with plasters, he hobbled into Rothschild's office and asked for the Baron. He stated that he had been liquired on their road, but instead of complaining he merely wanted a bill of exchange for a large amount of money that he had with him. This he secured, and after securing a bill of exchange of Bledenstein, their plans were fully perfected and their operations begun. They inserted an advertisement in one of the London paters for a private secretary, and had one of their own pais title Edwin Novy Hill that I stated was arrested in London to answer the advertisement in the oces me of some big bank off had when they engaged him. Their plan was this A ter counterfeiting a number of the various bills of exchange they would in the morning send Hill to the bank to cash it. They would then watch outside and if Hill came out viden everything was all right, but if he came out with a stranger it was a strail that everything was discovered. Things wen' on smoothly and they had already secured early \$10,00,00 when the fraud was di covered one day by there being no date on one of Biedenstein bills of exchange. The sequel i

The Prince's Brown Boy. From the Pall Mall Gogette.

The christening of a native servant boy took place at sami inchain after servee one samis and a permission was sent round of emain in church and see it. The Frince load troub hith beak from toop, where it time he had been one of the one as from toop, where the hold in the macks picturers of smooth and see hold in the macket picturers of smooth and showing the hold in the macket like was made much every body, until the smooth emaining and showing the secret body, until the smooth emained much every body, until the smooth emained much every body, until the smooth emained much every body until the smooth emained much every body, until the smooth emained much every body, until the smooth emained much every the smooth email of the smooth ema

profession and until the regist of stoperty, the research and until the regist of stoperty, the processity continuing to descript the elect of a bay signal correctional and preparatory instruction was tried, and or sim ow was designed with the quickness and circentesses this both his die heat her pittle make ter of the states his both his die heat her pittle make ter of the states his both his die heat her pittle make ter of the states his both his die heat her pittle make ter of the states his both his die heat her pittle make trait the determinents in person, his trait the determinent of presentation of become more trying than before and like only use he made of his newly acquires beginning the only use he made of his newly acquires beginning the work his with a bath have no other good but me.

In one of his traits his mit skinn the you know what a his acquires ingulard containes, one answer in pupped away with it until the breke his and her part it beck without asying a word. It was handed to the Frince to shoot will, and, of course wouldn't go off and the maker might have got into distracting trouble had it not leaked on that sanser harm was at the bottom of the misching. There was a great silr made, the rection and his his her his heat his color will be so inforced it and was as incorribite as the force, I can remember how many heat the he ordered at a Loudon shop and the blite of administrable ordered at a Loudon shop and the blite of administrable ordered at a Loudon shop and the blite of a his burst by ordered at a Loudon shop and the blite of a his burst by ordered at a Loudon shop and the blite of a his burst by ordered at a Loudon shop and the blite of his burst by ordered at a Loudon shop and the blite of his burst by ordered at a Loudon shop and the blite of his burst by ordered at a Loudon shop and the blite of his burst by ordered at a Loudon shop and the blite of his burst by ordered at a Loudon shop and the blite of his burst by ordered at a Loudon shop and the blite of his burst by ordered at

A Bride is a Cherry Tree.

Prom the Hartford Courant.

There's an eccentric old gentleman in a Connection town who recently married a somewhat horden shyoms wife, and who has been quo ed as an away of the same of the same

Another Explanation of the Trouble Between Be Lanville and Prince Eristoff.

from the Landon B hemion. The recent fraces in Hyde Park between the An record fracts in divide rark too week the Marquis de Leuvis est a measura hitner of somewhat mentalable maries has been mentalable in some has been only papers as having orth rates in jeanousy. We have the sea reasons for believing that the statements in guestina required without foundation, and that the Barquis de leuville, in striking the Russian with his whigh had no other of jett in the without mark his distinct disoppre at of k egonamus as practised by a member of the Bussian subsitity.

N. D. K.

For Summer Boarders to Jersey. From the Springfull Union.

To remove inosquitoes from a room mix four ounces of all of cleves, two unness of all of peppermin; three ounces at all of leaves, two unness of all of peppermin; three ounces at all of leaves, and the second of capital ounces of capital of the control of the c

SAVED BY A KISS. Elma Griffia Awakened to her Coffin by her

From the Son Francisco Esaminer.
"Elma Griffin, died April 15, 1849, aged 19

years, 4 months, and 6 days."

The words were engraved upon a silver plate, but there was no coffin under them. Mrs. Pur-roy, an elderly lady, visiting friends living on Clintonavenue. Alameda, but whose home is in Brooklyn, N. Y., looked with an air of mingled pride and reverence upon the carving, for her name was once Elma Griffin, and the coffin that was made to hold her remains

'On my nineteenth birthday," she said. " my mother invited a party of acquaintances to our

"On my nineteenth birthday," she said. "my mother invited a party of acquaintances to our house to celebrate the day. We lived some distance outside of Williamsburgh, as it was then, and the ground was a little soft and boggy. One of my frends remembered this as she was arout to start for her home with her brother, and she laughingly congratulated me on being housed already and having no occasion to brave the swamp. I was a wild young girl in those days, and I declared at once that I would go with them and return alone. Everybody present tried to dissuade me except the girl's brother. We started, and when we reached my friend's house I was conscious that my feet were quite wet, and that a disagreeable chill had crept over me, but I declared an invitation to go in, and went away at once. Of course, Rob—the brother, I mean—came with me, and somehow I forgot the cold and damp as I walked home.

2. I think we must have talked for a long time as we stood on my uncle's doorster, for suddenly Rob—my escort, I mean—said: Elma, your fare is very pale. Have I kept you standing here too long! He talked to me for ten minutes after that, and then wished me good night and left me. I rang the bell, and when my mother opened the door I told her what I might have known an hour sconer, if I mad given if a thought, that I was really ill. She hurried me to bed immediately, and when she came to call me the following morning she looked very anxious. By noon i was delifious, but I could hear the dector tell my mother I had typhoid fever, and that he could not hold out much hope for my recovery. I knew that my mo her was weeping, but I was always as elf-shelf, and I could only eryout: Robert likoert! Where is lichert? and they told me, hardly thinking that I heard them, that liobert land been suddenly called upon to start for Calliornia early that morning, and had not even heard of my liness. He sent a letter to me, however, but I did not see it until many weeks later.

"I grew rapidly worse, and gradually the knowledge of all outward

callornia early that morning, and had not even heard of my illness. He sent a letter to me, however, but I did not see it until many weeks later.

"I grew rapidly worse, and gradually the knowledge of all outward things bessed from me. I fancy that I had a certain consciousness, but not of matters around me. I was in another state of being, in which the person acting and speaking—niways strangely speaking—max myself, and yet not myself. Then came an utter blank, from which I awoke, after nearly three weeks of oblivion, to see my mother and the doctor standing by my bedside. The doctor said the crisis was past, and I should probably recover, but I did not feel any interest in what he was taking about.

"The quiet days of convalencence followed, and the doctor, seeing that I was verg weak, regarded me seriously, and warned my mother that a relapse should be carefully guarded against. I used at that time, too, to lail into curious physical conditions that I suppose were trances, in which I knew all that was going on around me, but from which I did not seem to care to arouse myself by moving or speaking. These periods lasted longer and longer, but they were not observed, and as they were rather pleasant than otherwise I said nothing about them.

"One morning I swoke from what seemed to be a natural sleep, and lay with my eyes closed listening to so inds that I could not at first interpret; but slowly the knowledge came to me that my mother was solbing beside my bed. I tried to ask her why she was grieving, but I could not move or speak. The trance was upon me. I was sensitive, however, and knew that I was lying upon a hard subs ance and not upon the comfortable mattress of my bed. I could feel, too, very II the covering over me, and despite my eyelids being down the gloomy darkness of the room could be detected. "Presently I heard my mother's voice, and I was that that that was that we was preserved and the control of the control of the my could be detected." "Presently I heard my mother's voice, and I was that tha

Where in the word my mother's voice, and I thought.

"Presently I heard my mother's voice, and I knew that she was speaking to my cousin Mary, who was staying in the house with us.

"Poor Elma, she said. I was so sure that God would aware her to me. She struggled Mary, who was staying in the house with us.

"Poor Elma, she said. 'I was so sure that
God would apare her to me. She struggled
through that dreadfullilness only to die quietly
in her sleep at la t. It is very hird, slary.

"I have often wondered since that I did not
really die of horror at that moment, as I realized like a lightning flash that they thought I
was dead and had put me into my coffin. They
were groing to bury me! I strove hard to speak,
but the sphinx was not more dumb than I. I
tried to str. but the rock of Gibraltar might
have moved as easily. 'Must my life be smothored out in a grave ler want of a fittle speech
or action now?' I thought.

"It is hard, indeed, agar aunt, replied Mary,
but this will be done. You must arouse yourself. The undertaker will close the coffin in a
few minutes. Do you think Robert—Mr. Purroy
—"I hardly think so now,' answered my
mother, wearily. 'Something must have happened to delay him. He was to have arrived at
home yesterday, but he did not come, and i
postponed the buriel until to-day. He had not
heard of her death. Poor fellow! The news
will mearly kill him. There is one person in
the world, I think, who loved poor Elma as
dearly as I did."

"Oh, Robert, Robert,' I cried, with a silent
voice, come quickly. If you look at me you
wil know I am not deat.'

"I heard a knock at the bedroom door. Was
it Robert? No, it was only the undertaker.

"May I close it now, ladies?" he asked, in
professionally mournful but very business-like
tones.

May I close it now indies? De asked in professionally mournful but very business-like tones.

Nobody but myself knew that my heart was beating, and even I hardly knew it as the undertaker sieke. A second afterward it seemed to me that it throbbed loudly enough for every one to hear it, for somebody rang the door bell, and I knew as well that it was Robert as though my seabed eyes could have looked through brick and wood and mertar to see him standing outside. Softly and quietly he entered the room; gravely and eatinly he asked my mother and my cous a to leave him for a few minutes alone with his dead. He closed the door after they had gone out, and, steoping over the coffin, gently kissed me. Then he started, I heard the quietk, nervous movement, and I knew that I was saved.

"He has ily called my mother, and the doctor was quickly summoned. He saw at once that life was not extinct, though he had been just as pestive four days earlier that I was quite dead.

"My husband declares that an old woman may say it now—that I blushed and smiled when he kissed me. At all events I lived to marry him, and he would not part with that silver coffinplate for ten times its weight in gold."

HE WOULD NOT REFORM.

The Disgraceful Life and Death of W. S.

william S. Richardis, whose suitions at some by jumpling from the Red via. The steamer Westerchild on Monday was rejected on Thursday, was a victim of long-continued dissipation. It is wanderings in 1885 brought him to this city, where he had a remarkable career for a young man whose father was a banker in Paris, and who mad rich relatives in New York and desinguished acquantances here. It seems that in that year his mather seat him from Paris to America estensibly for travel, but more probably to place him beyond Parisian dissipations. After staying for a short time in New York with a rich lenade relative his tairst for drink took him away from her and brought him to Philadechia.

The good-lo-sing well-bred young man, then 23 years, be ame the guest of the Colonnade Hetel. There he drank to excess—simply drank, no other vice was apparent in him. Finally his dissipation made him unwelcome at the hotel, and he went to live at a boarding house on Pine strest. He made no effort to meet people here whom his family knew, and thaily, running out of money, he wrote his New York relative for aid. She knew his failing and wrote to a friend, the flew. Charles Mason of 2,035 Wainut street, to go to him and do what he could for him.

Mr. Mason found him in a sail plight, and, after much work with him, persuaded him to enter the Frankhim Reformatory Home. He was received there Jan. 19, 1885, and had a room to himself, the conditions being that his relative should pay \$10 a week for his board. She kest faith in that, but young fileharias became idle and melancholy, and the Superincheden had the superintendent had the est reason to believe that he was takin; a quiet tipple now and then. The Rev. Mr. Mison was frequent in his calls, and the superintendent had the relative sound pay \$10 a week for his board. She kest faith in that, but young fileharis became idle and melancholy, and the Superintendent had the relative sound filehards:

Now, my dear young fileha, whenever you feel like dirinking go and hear some good lecture. r com the cuttaintiphus cress. william S. Richards, whose suit jon at

feel like drinking go and hear some good lecture."

The Superintendent had a more severe substitute. He advised that the young man's learned be reduced to \$5. that he be not in a room with a companion, and work daily for a liting. This mer with the approad of his relatives, and on Aira 15. 1835. Richarde's name was entered on the books at the emission of wannanker's, and he lee amo a worker in the carriers' department there. He comp aned bitterly of the negrect of his lamily to send him money, and on May 19 he left the home after coming in one night infoxicated. Shortly after that he was discharged from Wannanker's for drunkenness. He was seen on the streets several times very seedy in appearance, and then he went back to New York, where for a time he became an evang-dist. He had something to do in the editorial line with Potter's Magazine, and finally returned to Europe.

What his life there had been can be conjec-

What his life there had been can be conjec-ured from the fact that immediately upon What his life there had been can be conjectured from the fact that immediately upon sailing from Antwerp, on Aug. 2. he began drinking and gambling on board the steamer Westernland, and, indeed one day was so intoxicated that he was ordered from the dinner table by the Captain. Then came the end of it all by his blunging into the cosan when the vessel was near New York. MARRIED AT EIGHTY-SIX.

An Old-time Bancing Master Weds a Bride of 69 Tears. From the Philadelphia Pimes.

An old-fashioned course were the last passengers to leave the terryboat Baitic when it ran into the slip at Market street. Camded, Thursday morning. The man's long hair was white as snow, and his patriarchal beard fell in waves on the bosom of his old-fashioned ruffled shirt. The son glittered on his patent leather pumps that he hadn't worn before for more than twenty-five years, and his black outaway coat with its velvet collar showed that it was cut many years ago. His stovepipe hat belonged to the back-numbered model of high hats that were worn by the ancient swells of this city, and his cane, on which he leaned heavily, was full of little knobs like an irish black thorn. The woman was dressed in a garb of a Quakeress, and from beneath her old-fashioned sicel-colored straight bonnet peeped pretty sliver curis. Everybody turned and looked after the old folks as they walked slowly up from the ferry.

While the old lady was smiling and chatting the old man kept constantly peeping up through his sliver-rimmed sebetacles at the skins swinging in iron of the stores on the north side of Market street. They stopped at several shops, and the storekeepers came out and pointed up Market street. They stopped as several shops, and the storekeepers came out and pointed up Market street. Then the store-keepers smill quriter up the street and saw the bove point their flugers still further up the street. Squire Schmidt, Camden's German Justice, was stroking his beautiful sorrel-colored whiskers in this cigar store, when he heard a voice in the store say, "Well, Em. here it is at last," and the next instant the old-fashioned couple walked in. The old man made a dignified salute, and the schmid slipped back of the eigar counter and said:

"Strong or mild?" An old-fashioned couple were the last pa

said:
"Strong or mild?"
The old man said he never smoked and the two said in chorus, "We want to get married sir."

bince the passage of the Pennsylvania Mar since the passage of the Pennsylvania Marriage haw Camden Squires are prepared for any surpri-os in the untrimonial line, and Squire Schmidt quickly resided. Certainly, He said that he knew they were above the required age, and supposed they hadn't eloped, and if they waited for two minutes he would call in witnesses. Squire Schmidt called in Barber Charley breher, who keeps a tonsorial palace across the way from the Justice's office, and Lawyer Richard hidway, Jr., whose office is near by, was also invited to come over to the Squire's. They were the witnesses to the tying of the nuprai knot, which was done in Squire Schmidt's most solemn and impressive way.

way.

The groom said he was Charles Brooks, the old-time dancing master, who taught many a Fishtown belie more than fifty years ago to dince the "Herring Hornpipe" and the "Kensington Swing" and the "Gunner's Run Racquet," dances that were popular in these days, he said he was 56 years eld. The bride was Emma Lirich, and she modestly said that the zophyrs of 68 summers had fanned her cheeks that no longer blushed like the roses. Before the Justice made them man and wie Dancingmaster Brooks told a romantic story. He said he was about to fulfil a promise he made over fifty years sigo.

She who he was about to make his wife had won his heart over half a century sigo. They were lovers then. She was the daugnter of a well-to-do Jersey farmer, and was one of the prottiest girls in all Burlington c-unity. He first met her at a harvest home near the home of her girlhood. Hor sweet face an igraceful figure capityated him, and after a long courtship they made mutual vows of marriage. But the girl's fa her opposed their unlon, and not long afterward they were separated. She was taken to Virginia and he went Weat, and soon both were lost to each other.

Some years later he came back to Philadelphia and married. His wife died, and he was queetly living a widower's file, when, after a separation of almost a half century, he discovered that his old low. Miss Efrich, was living in Philadelphia. They soon met. She had been constant always and had never married. They still loved each other, and when she reminded him of the promise of filty years as one proposed the trip across the ferry years as one proposed the trip across the ferry years as one proposed the trip across the ferry years as one proposed the trip across the ferry years as one proposed the trip across the ferry years as one proposed the trip across the ferry years and her had been constant always and his hed his story. The groom said he was Charles Brooks, the

ien the old man had finished his story

Squire Schmidt smiled and then the knot was tied. When the good-natured Spuire indpronounced the last word the old man kissed his bride and the quaint old ladvicated over and kissed and hugged the groom. Then Squire Schmidt said solemnly: Schmidt said solemnly: "Bless you, my children."

WELCOMING THE WHITE BRETHREN. Lack of Color No Bar to an Entrance to a Southern Negro Camp Meeting. From the Philadelphia Telegraph.

During this month the colored people have During this month the colored people have been hobding many camp meetings in the woods near Washington-smail gathe inas some of them but all characterized by immense fervor and sincerity. One meeting of colored Bapti-ts, held near Forest Glen, a beautiful suburb some ten miles north of Washington, has just broken up after a very successful session of ten days or a fortificial. The exercises were of the most blandpressure character throughout. A small charted space among a surrounding thiexet of trees was flied in with a rather large and decidedly antiquaved tent, and a tew smaller tents were real ed near by. Primi ive lamps of small fluminating capacity, threw a dim, rotations light around apon the benches, the improvises pulpit, and the grote-jue figures of the sable worshippers. At a it be distance stood a diminutive wesden charter, to which an animated and manimous retrent was made whenever a shippers. At a it le distance stood a diminutive wooden chirch, to which an animated and unanimous retreat was made whenever a shower came up. This church would hold perhaps 200 souls when well crowded; and it need not be said that whenever it was occupied at all it was crowded, with very perception results.

Frequently white visitors from Forces Geen and other places would stray into this came meeting and they were invariably welcomed with acclaimation, because it was taken for granted that they will contribute liberally to the cause of religion in general, and to this branch of the cause in partic lar. Nor were these topes brought to raught in any instance, though it must be confessed that the visitors always acted as if they had received the full worth of their money.

"Come up dis way," shouted the preacher as a fresh insialment of visitors appeared at the entrance. "Sinke cosmit or de white bredren! Come up hyar, white bredren, and take the front sears! Dat's tight! Now we'll have a hymn, and den we'll take up a contribution." The hymn was song lustly, and then the preacher made another appeal. "Now, my deah white bredren, we want to raise \$10 for despread of de Gospet. Chip in \$10, and you can make as much in dea as you want to."

Hereupen a venerable darky, amid many encorraging cries of clory to Gos! "Hidening" &c. circulated a weathers beaten black teit hat, and on returning with the spoiss a number of enger elders pounced on the proceeds and counted it with gistening eyes.

encorrading cries of "Glory to God," Halleinjahl," &c., circulared a west thersbearen black teit hat and on returning with the spoils a number of eager elders pounced on the proceeds and counted it with glistening eyes, while the open-mou had crowd awasted the result with bated breath. At last the minister arose, a ter a conference with the arithmeticians, and said:

"There is only \$7.15 in de bat deah white breiten, couldn't you railed to \$19."

There pen another home was ordered, and was sung with a true be excitation of spirit, while the greasy black hat west around again, and stries of "Glory to God!" "In a pore sinner!" "Gib us free dollars more, bediren!" "Hallelujah!" &c. The second attemet was crowned with success, and the grand result was announced, and evoked a chorus of joyful exclamations.

After this the more purely devotional exercises were resumed. Some brother would be asked to offer prayer and he would respond with a most extraor dinary agreed to fleaven and then a sister would be caised upon, and she would eller make a similar prayer or relate her experience, or offer an exhoristion of a truly singular and another and she would researched with rapt aften bio, but occasionally some member of the coagers ailon oversome by emotion, with palmy of white brethren was allways the signal for the cessure ailon oversome by emotion, with palmy of white brethren was allowed the soing on and the renewed circulation of the time-nonored black hat. On the Latinghay and groups and proper group white perferences are might be going on and the renewed circulation of the time-nonored black hat. On the Latinghay the signal for the cessarion of whatever might be going on and the renewed circulation of the time-nonored black hat. On the Latinghay the signal for the cessarion of whatever might be going on and the renewed circulation of the time-nonored black hat. On the Latinghay and the second panilment of vocal music, and ever and anon dropping prope upon the ground in religious ecstacy.

From the Panyhkeepsie Engle.

Poolhardy Hecklessacs.

From the Foundaterpaic Engle.

People who have been watching the erection of the calse work at the sait shore authorage ner at the bridge, and out in the divergence of the reason of the raise work at the sait shore authorage ner at the bridge, and out in the divergence of the raise been winderfully interessed in the artility, and what seemed of them dare-savily recklessat as of the raised men on the job. They have a real them as a said seemed for the following the said seemed of them dares bearing a real time of the property of

NEWS OF THE THEATRES.

The first time of "Lagarders" at Kible's carried men ory back to the ballet and scenic pieces which Jarret & Paimer used to produce in the same theatre. The original performance of "The Black Crook" lasted un til 2 o'clock in the morning, and one of its successor kept an audience until 3, some of the long intervals be ing whiled away by interpolated songs and speeches The Kiraifys have of late years had the dramatic be business almost to themselves in America, and their industrions energy has usually sufficed to pre-pare their shows for rapid and complete presentation. "Lagardere" was unready, however, and it was not until yesterday that it was it good order. The slightest hesitancy or awk. wardness is wonderfully a septences in a baller more ment or tableau, and there was much of both on that occasion. In the wing was Imre Kiralfy, furious with windful is a centipede legs and a dozen tongues, di-recting the movements of his feminies army and saving them from chaos, though not from frequent confusion. Formerly the work of stage management in the Kiralfy entertainments was divided between the brothers, intre and Bonesy, but this time Bolossy was a spectator, and it was surmised that he found delight in the misit was surmised that he found delight in the mis-haps of the spectacle. He had been compelled to buy admission like a stranger, as his partnership with limre was dissolved in a row, and he was a bitter rival showman. The audience bere the delays good humoredly, and urned the little disasters to merry ac-count. There was nothing funnier in "Lagardere" than the loss of a slipper by a tot of a girl in "The seven Ages" sallet. The accident was, to her mind, of mor consequence than the stoppage of the procession is which she was a figure, and she deliberately set about its recovery, throwing the ranks into disorder and iminto convulsions, judging by the noise of his demonstr tions. At length a pole was thrust out, the slipper was fished up, and the child, seeing that article was gone consented to proceed with one shoe off and one shoe on

The choice of "Lagardere" as a vehicle for a balls was not happy in the same of fitness. A troop of dupli-cate Ophcides, in tights and capers would be as appro-priate in "Hamist" as th. dancers in this drama. On the o heraide it is to be said that, unlike most ballet pieces, which are condemned for the fragmentary character of their dramatic portions. "Lagardere" too solid an old melodrama to be belittled by concurred dumb show. The cultivation of good taste and sour judgment has earried our public past such plays, and those who imagine that "The Duke's Motte," as they recollect it, would delight them now as it did a quarter of a century ago ought to see their error by means of "Laga dere." Reasonableness and naturalness are now deman of Layarders were better actors than Maurice Barrymore Some of them were, and some were not. Barrymore is handsome intelligent, vigorous, and heroic. It is as great an achievement for him to escape the ridicule of a New York audience in 1887, while going through with the absure adventures of Logardere, as it was for William Wheatley to make the role a thing for enthusiasm in imil. In scenery this production is exceedingly praise worthy. The painting is not cheaply gaudy, except in one instance, and for an appearance of real solidity some of the interiors are marvels. "Lagadere" has opened brillianity, and will run eight weeks longer. Then it will go to Hoston. Philadelphia, and other big cities, while Denman Thompson will follow it at Riblo's for a formight before the opening of Rankin's spectacu-

After several postponementa. Von Suppe's opera, "Bellman," will have its first production on any English-speaking stage to morrow night at Wallack's, where, it shall meet with the success anticipate; by Co. McCaull, its run will finish the musical season. It must be admitted in advance that Continental reports are favor able to the work. The opera requires a large cast, an McCaull has increased his troupe by the additions of Charles W. Dungan, Carl Irving, Harry Macdonough and Jed De Angelis. There will be saltable roles for Mark Sinith. Marion Manola, and De Wolf Hopper. As to the dramatic season at Wallack's under Henry E Abbey's direction, it is known that the opening will occur on Oct. 10, and there is little doubt that "The Silve Shield" will be the first play.

The carpenters and decorators will continue to hold sway at the Union Square the greater part of this week, and a week from to-morrow night the house will open in its reconstructed form with Archibaid C. Gunter's play, "One Against Many." It will stay a fortnight, good or bad, and then Hobson and Grane will start their three months season, which to turn will be followed by another iong occupancy of the house by Justay Am-berg's German opera company and his new dramatic star. Admund Passart. Indeed, the time at the Union Square is so snug; and so discreedly siled that Manager Hill need hardly bother himself about the outcome of

Extensive repairs within the past few weeks have given an improved appearance to the interior of the Third Avenue. The balcony has new seam and an en-larged capacity. The gallery will hold more people New carpets have been laid gas has replaced the elec-tric fixings new scenery has been put in, and he stage has been overhauled. The raudy stained glass windows in the liebby have been removed and the front of the the theatre is bright in white and carmine paints. The season will start to-morrow night with Thomas II. Witnest's "Passion's Slave" company. The drama is old, but, in spite of its puor cons ruction and literary lightness, it has interested the slage six or seven years. It is at least better ac ed now under Winnett's management than when its author John A. Stevens, played the lead ing role. Abbie L. Pierce, the chief actress, is a Californian of eight years' experience, and the wife of Harry Cost on who is with another of Wingett's companies Collier's new tour of the low-price theatres.

Minstre sy in its most picturesque form will open the Star Theatre's season to merrow night. The troups headed by McNish, Johnson & slavin will provide the back faced entertainment, and there will be at least three features on the programme not shown by the com pany during their ia t season. The new acts comprise the bicyc e riding of the scibint family, the walking on a mere thread of wire by Wainratta, and the acrobatic substatute of Fox and Van Auken. The Seibing have not been in New York in a number of seasons nor has Wainratta, who will be recalled as one of the most successful of the special performers at Soster & Biat's in the old days. special performers at Koster & Blai's in the old days. In other respects the McNish troupe hardly departs from its last year's make up. The three comedians who form the firm are among the cleverest men in their business, and they have good worst and terpichorean support. The period of ministrelay will be short, for next week will see an elaborate revival of "Held by the Enemy." which will last a month before Maurice Grau brings his manufacture of the Star. new French opera-bouffers to the Star.

The Standard will be dark three more weeks before Brooks A Thompson bring their "Arabian Nights" com-pany from the West to inaugurate the season of Mr. Dun's house. The buriesque is expected to last a long time here, and the new engagements made for the cast indicate Brucks A Thompson's determination to more than equal their Chicago hit.

Manager John F. Poole will open his Eighth street thearre to morrow night with "Monre Cristo." His ver-sion of that faminar drama is annuscined as by Gua-neus Christ, and Profesanes sock will play it. Prices at this theatre will range from ten to seventy-five cents, and in this respect to change is made from tast season's scale. Mathres will be held on Mondays. Wednesdays, Thursdays, and Saturdays. Later, Manager Poole prom-ises some good combinations, even at these bottom-rock

The Bilon's first burlesque under the new Miles & Dixe. management is definitely set down for Oct. 3, when "The torsair" company will have insided their Boston engagement in Dixer's bur esque of "Faner," which sy he maked for early in the new year, Maphistophics will become a gentlemen of the sixteenth century, trav-elling around the world with First, and he will show to the latter the wonders that can be done on the Bijou's stage. In one of the acts Dixey as Mephistophiles will do with the ascension of Gretchen, while Mephist phtics will comically claim Flast, amid more or less suphurous flames. There is seemingly room for many judicrous and feiching scenes in this travesty, and if Dixey and his buriesque writer catch the idea with any degree of applices, the new "Faust" should score heavily.

To-morrow will see the first rehearsal of the new Bookstader Minstrois. Law Dockstader has been in the city all the past week, and Leader Muttaly, who is an important man with this burnt-cork troups has been working constantly since he finished his summer vacation. Manager ...dward E. Klider said yearerday that the first buriesque of the season would take off one of the ci.y's summer recreations. There would be penty of brisk music in it from "Seliman" and other fresh operas, and there would be good parts for Dockstader. Carl Hankin, Wilson and Cameron, Jos Garland, and others of the company. Dockstader thuse that his due minated band and candsome theatre should have an opening about to steelf, near of opposition; so the exact due has not been decided on, except that it will accord using the week of sept. 5. The same hands corporates, and dimpany are also the broad grin in regard to the opening nevelties. Dockstader is an exercist and anergatic worker. There will be a careful endeavor to re bearse and mount the local afterpieces and burisque with as much attention as at the regular theatres, and the high class audiences that attend Dockstader's are to be carefully considered in the programme.

The second week of the Windsor's regular season pro vides a familiar and popularly enduring attraction in "A Pair of Kids." - rra T. Kendail, a good comedian within contracted limits is again the Giles Sutton of the comedy and he has in his support, as he had last season Arthur and Jennie Dunu. One of the new people in his company is Gilbert Sarony, at whose work as an impersonator the vaudeville stage has laughed these many resears. It will be the first weak of Kendali's tour this cases, and prohably a profitable engagement for him. Sent weak the new "White Siares" engage will lange

grate their fall trip at the Windsor, and after that there

Elequence was ineffectual in front of one of the Coney Island nuseums. A gone-to-seed sort of fellow was har-ninguist the passing crowd about the wonders within. He was what in rural New Engla d would be called a "tonguey man," and his words were big and fluent, but have because it is to be the control of the beauty hard. they brought faw coins into the treasury. "I'm disap-pointed in my new blower," said the manager of the show to a friend. "I ran across him at a Jorsey camp meeting, and I hired him on the spot; but somehow re-ligious exhortation and side-show patter don't seem to be whooped up by the same method."

Ease Claxton will open her own season as well as that of the People's Theatre to-merrow night with that familiar melodrama, "The Two Orphana," as her medium. Next week the new "Dominie's Daughter"

pany will come, and then Joe Emmes will make his dret clay-appearance of the season "Lost in London," an old English melodrama. con-"Lost in London," an old English melodrama. con-spicuously seen in the city late last essen, will serve as the first bill of the new term at the Urand to-morrow night. Kewton Eera, the star of the company, is an so-tor of thirteen years' training, and a pretty good one, less. The piece, in spite of the conventionality of its plot, was successful last year, and it will doubtless prove a strong inaugural enter ainment at the Grand. Next week the first of the two "Jim, the Penman," companweek the first of the two Jim. Ine remnan, companies organized by A. M. Paimer, will open at the Urand. Ada Dyas is the leading actrees, and among the rest are Harry Pitt, Joseph K. Whiting, W. J. Yerguson, Mrs. E. L. Davenport, Ian Robertson, and S. Miller Kent. Of course, the winter season at the Grand will not be complete without Prof. George E. Cromwell's illustrated fectures. They will start in October, and some of the

Although it is settled that Edward Harrigan's season Although it is settled that Edward Harrigan's season to the Park will not commence before Uct 3, it does not follow that the house will remain dark until that date. It is likely, on the contrary, that between Rept. 5 and Oct. 5 two or three companies will play brief engagements there, for Hyde & nehman, who own the theatre and lease it to Harrigan & Hanley, are trying hard to secure troupes for the vacant weeks prior to Harrigan's return. Their reason is patent. It costs money to keep an unoccupied theatre on one's handa.

The fashion of a preliminary season is notably endorse by Manager Daniel Frohman, who will begin one at the Lyceum to-morrow night with a revival of "The Highest Bid er." Edward H. Bothern, W. J. Lemoyne, Herbert Archer and his wife, all in the old cast, will be seen again, and there is a promise of pleasant additions to the company in Mrs. Harry Pitt (Fanny Addison), and Sam est Bidder" will run probably up to Sept. 12 or 10, and then it will go off on the road, while an important new then it will go off on the road, while an important new comedy will be seen in "The Ureat Pink Peark," which will be given by Prohman's new stock company as their first work of the season. Along in November the new American play by De Mille and Relasco will be staged, and its run will probably carry the Lyceum well into the new year.

Richard Mansdeld will appear in "Monsieur" at th Madison Square some weeks longer. The prospect is good for a metropolitan introduction of "Dr Jekyli and Mr. Hyde" about the middle of september. The scenic production of that piece will be elaborate. All the sets wil be new, characteristic, and in harmony with the spirit of the weird drams. Hawley and Emens, the artists, have entered upon their work with enthusiasm. Manager E. D. Price says the inter-State Commerce law will not be taken into account, and that it is the inten-tion to make Mansfield's productions among the most notable of the season.

A week from to-morrow night will witness the

performance on any stage of "The Still Alarm." the melodrama by a mysterious author selected to open the Fourteenth Street's season. Harry Lacy, who is Joseph Arthur's par ner in the piece. will play the leading role and it will hardly be the fault of the actors if the piece shall not succeed, for paris have been assigned to per-sons so well liked as Ne son Wheatgroft, Blanche Thorne. Charles S. Dickson, Selden Irwin, Blanche Vaughn, and "Erminie" has drawn large houses during the pas-

"Erminie" nas drawn large noses during the pass week at the Casino, and Manager Aronson says that if engagements had not been made months ago for the present company to make a tour of sixteen weeks com-mencing Sept. 6. "Erminie" would be the Casino at-traction all the winter. But theatrical contracts, once made, are inexorable, and the company will have to visit Philadelphia. Boston, Chicago, Baltimore and Washington, as agreed upon. Rebestrasis of "The Mar-John J. Braham is coaching them with considerabl spirit. He has handled about as many light opera troupes in his day as any musical director we know, and besides he is a quick-witted stage manager and a good judge of excellent chorus work. The opera itself is counted upon by the Aronaous to make a decent hit, and perhaps it will, although it will scarcely have the merit of novelty, for it was hear! in this city just about nine years ago in its original French form.

Summernight music at the Madison Square Garden has so far attracted numerous attendance. The orchestra is well handled by Herr Hurrichs. At Terrace standard den, Manager Heuman's musicians continue, and the audiences are generally large.

At Manhattan Beach Pain's pyrotechnic "Sebasto rot," and at St. George Wiman's ", at of Babyion" are enduring outdoor attractions, with little change in the order of each entertainment, unless it be in the way of ents. Pain's show closes rept. 10, and he goes

seen through a haze of smoke, while sicobal fumes from the breath of those who visit the adjacent bars. The performances are chiefly made up or buffoonery and horse play. It was under such conditions that a red-haired and unskirted girl, with the air of a prize fighter and the expressive gestures of a Whys touch, appeared on the stage. Did she do acroba le feats! Or an a hietie dance? Or fasten the end of a rope in her month and be holsted to the roof as an iron jawed wonder? No. she sang "The little red cradie that my mamma rocked

In a fortnight all but a few of the road companies will In a fortnight all but a few of the road companies will be en route. The number will show a very slight de-crease this year, in spite of the threatened hardships of the inter-state Commerce law. This may be surprising intelligence, but it is nevertheless accurate, for it is the result of a careful compilation made within the past few days. That this favorable showing occurs in the face of almost unanimous prophecies to the contrary on the part of managers and theatrical writers sike, is more suggestive still. But perhaps the air of prosperity impited in the fact is only superficial. Indeed, there are good grounds for believing that many companies have indicate very little "time." in order that they may make an early test of the expected travelling obstacles should these press their profits too severely a quick abandonment of many tours may be looked for. People who have read a good deal about the inter-State Com, merce law may not have grasped its full significance as applied to theatricals. Briefly stated, the cost of transportation of any amusement troups this year will be louble that of last season and even more with large combinations carrying from one to two car loads of scenery. The increase may be shown by a recent case in point. An organization of sixty-old people, with over a car load of scenary, besides personal baggage and wardrobe journeyed from New York to Chicago just before the new law went into effect. On their return they had to pay full fares and cost of all biggare exceeding 150 pounds for each ticket purchased. The excess was \$1.10). The importance of this item with travelling manager may thus be intelligently comprehended several of the largest and most important rouges have been forced to arrange for a few ratroad jumps and shorter tours generally. Henry irving is not the only big attraction that will limit its tour to a few large cides. Engene Tompkins who takes "A flon of Luck" on the road, will pay the railroads very fittle money.

and the Inter-State Commerce aw has no fears for him He plays in Boston ten weeks or so, then comes to Nibio's for six or more weeks, and afterward visits Philadelphis and Chicago, each for a long term. This is all the travelling he will do. The new law has palpably had another economical effect, inasmuch as its obnoxions restrictions have forced many companies to arrange to play in and about this city at least six weeks, visiting Brook yn, Newark, and Jerony City, and dividing their metropolitan time between the Grand. Nibio's, and some one of the east side housen while severa, also take in the Fourteenth of rect. This multiplicity of city engagements by one company is something quite unequalted in the history of city theat-ricas. Of course the great saving of railread farce and directly brought it about. At the same time, it is a question waether the experiment will pay the theatre manager who offers a first-class attraction at \$150 for reserved seats, with the probability that his patrons will know that the same piece will be seenor, perhaps, has already been seen—at another house in the city at seventy-live cents for an equally as good received seat. The radical companies have hitherto been very therat with travelling shows. An organization of ten people, for instance, come at ways have at least a reduction of two thirds on each loost parchased, and their extra hagrage and eccuery would be checked through with only a very small e arge, was e the big concerns would get their tickets for one half the neual price, all their barrage pass d, and an extra car furnished for free transportation of their scenery. Now, however, if the provisions of the new law shall be enforced to the letter, only (5) pounds will be allowed to each individual, and every pound over that must be paid for, while all even ery is charged for, and tickets, no matter how great a number, must be paid for at full price. A few managers have made an endeavor to reduce their bag-gage to the lowest possible limit, and in their contracts with the actors employed by them have sliputated that only 130 pounds of baggars would be paid for by the management. The excess to be paid for by the actor or solves carrying it. With "one-piece attractions" this prentrement would not seriously lucommode the actors, bussages that manager of pecade about cover all the

wardrobe necessary for so limited a repertory; but with the larger companies playing a repertory, course, the managers must pay for their transporta-tion. But the situation is in advance robbed of some of its gloom. In spite of all fears that the new law would be rigorously observed. Tun sics writer learns, that some theatrical managers have made and are making deals with various roads by which the inter-state reserved are in a large measure lessened. It is the objection of managerial shrew-iness and railroad competition. sourse, the law may not be vio ated in its letter, but the apirit certainly is. Il would not be fair to sell how or to give instances, and, after all, the play going community would hard y care to know, for he sympatoy is plaining with the amusement troupes.

MUSIC AND MUSICIANS.

Private advices from London confirm the impressions formed by those informed on this side of the water to the effect that the London operatic season has been a dismal effect that the London operatic season has been a dismal failure. Of the three managers, Mr. Harris is mos, out of pocket, his losses being set down at £1-xxxx. During his experience Mr. Harris "mounted" the speras he trought out with unprecedented magnificence, but his repertoirs and singers failed to struct the public, and, as he pair all and ingers taked to stress due them, the experiment proved sadily unremunerative. Mr. Mapleson struggled along until Nine. Patti concented to appear for a few nights. under his direction, and when the valiant and sanguine impresario discovered that is directive the honorarium promised her, he gave up the ship and retired—protein, presumably—into private life, Mr. Mapleson's losses had not been estimated, some of Mr. Mapleson's losses had not been estimated, some of the factors in the problem, in shape of artists that had been rewarded for their tabors, being wanting. Nor had it been discovered how much Signor Lago sank in his enterprise. The final hours of this gentleman's reign are described as a sort of Last Day of Pompell in respect of the immentations of the shorn artists that were put off with half pay, notes, or promises. For the pres-ent it looks as if Isalian opera were silenced for a long while in London as well as in Paris and New York. Is still flourishes in Surnos Ayres, where the tenor Musini gets St. USI a night. But Buenos Ayres is off the beat, so to speak, of the average dilettants.

speak, of the average diettante. Among the musical entertainments announced for the fall and winter season in the United States are operation concerts by Mine. Nilsson and Mine. Oerster, similar performances by a "combination company," including Mine. Scalehi and Signori Galassi and Nannetti. with the occasional cooperation of Signor Campanini: a series of violin concerts by Mile. Teresina Tua, and a number of planoforte concerts by Master Hofmann, the boy via-tuose. It is proper to observe that, while July and August are months of promise, Septemoer and October are periods of disappointment. Not more than half the ar-tists above named are likely to be heard in America this year, and it would be better for the managers of some of the singers and virtuoses that are likely to cross the Abthe singers and virtuous that are likely to cross the Ab-lantic if they remained on the other side of the ocean. Apropos of pianists and violinists, one fact is worth mea-tioning, that within the past affices, years not one pianist, except Rubinstein, and but one violinist—the late Mr. Ole Bull—put money into his impresario's purse.

Of the changes that have come over the country in respect of amusements during the last decade or so, none has been more marked than the almost total disappearance of the speculative out-of-town resident that once upon a time bought, for a fixed sum, concerts organized by the manager of a "star" or company. In former years the chief speculator could reduce his risk to a min-imum by selling out many of his entertainments to dwellers in small and large towns, who devoted weeks to "working up" a concert through their personal influence, and pocksted the difference—sometimes a goodly one—between the receipts and the cost of the affair. But all this is at present done away with although "lycoura courses" still exist and enter into contracts with unprecourses" still exist and enter into contracts with unpre-tentious concert companies just as they do with loc-turers and readers. The local speculator nowadays bends his energies to the fostering of "home talent," and amateur theatricals and "frog opera" take the place of entertainments that were sold to the rural busi-ness man and that more than once sold in a different sense, the audiences gathered to enjoy them.

The Museum of the Paris Conservatory has been eariched by the addition of a set of eight Javanese instru ments. Seven of them are percussion instruments, and the eighth a sort of two stringed violin.

The chief proposals in connection with the intended rebuilding of the Paris Opera Comique involve either the reconstruction of the house on the site upon which it formerly stool, the erection of a building on the Boulevard des Italiens at an outlay of 8.00 1,000 francs. or the transformation of the Salle Ventadour, which last operation would cost about 11,001,030 franca Meanwhile, an appropriation of 0,000 franca has been asked of the Government to enable the manager to give per-formances in a temporary local.

Parislan musicians and boulecardlers are making merry over a letter written by M. ii. Prevest, the young and noisy tenor that sang in the United States under Mr. Mapleson's management, some years ago, to the Paris Figure in correction of a quoted article from Truth, where-in the performer was taxed with shirking some of the naturals and C sharps that adorn the score of Rossini's "William Teil" M. Prevest gravely declares that in ad-dition to singing all the high notes in his part, he is " in the habit of adding others wherever he thinks it advisable to produce an effect." The Flydro, which usually a chary of lespace when corrections are to be made, makes room, however, for M. Provoet's letter and prints it co-button et literation.

The impresario Lamperti baying made the deposit re-Pathos is nowhere funnier than in the serio-comic songs of the Howery variety theareas Drinks are no longer sold in the auditoriums of these houses, but Mayor proves to have been well founded the has not yet detoire, but the choice may fall upon "Lobengrin." In the way of novelties, one of two operas by Italian maratri is to be brought forth-either Gomez's "Schiava" "Michel Strogoff" may a so be made known during the winter, with Signora tituri, who signed an engagement to appear at the Metropolitan and deliberately violated her American contract by subsequently accepting Signor

Lamperd's offer, as the terpsichorean protag Nessier's "Trumpeter of Sakkingen," which is to be given at t'e Metropolitan Opera House this season, is just now the most popular work performing in Germany. It had thirty-two representations in Vienna last winter, and twenty five in Berlin—more than any other opera attained during the season. In Berlin, the second opera attained norming the season. In serial, which was given fifteen times. 'Lohengrin' coming next, with fourteen performances to its credit.

In the two performances of Mozart's "Don Juan." to be given at Saizburg on Aug. 20 and 22, in celebration of the one hundredth anniversary of the production of the opera, Herr Rich'er will be at the conductor's deek and Herren Reichman Vogel, Standigi, Weigiein, and Feltz, Frau Wilt and Frauleins Blanchi and Marie Lehmann

will sing. The German newspapers comment rather sharply upon the action o Mms. Cosima Wagner in ceding the right of public performance of the composer's unpub-lished symphony to Herr Wolff, the Hertin speculator. Wagner expressly stipulated that this work should be kept as a "family s-cret" and his widow's action is looked upon as in direct opposition to his wishes. The Wagner propagania, however is not to be carried on without funds, and the daughter of Countees d'Agoult probably bears in mind the French proverb in relation making arrows out of any kind of wood.

QUEER WRINKLES.

Not Being Wasted. Small boy (at church picate)-I say, Johnny,

win re's them more ham an i witness your mapus up fer you? These this to so d. Johnny (biffer) y — the Superintendent an' the teachers is a catch of 'em. Full of Pluck.

Countryman ito dentisti-I wouldn't pay nothin' extry for gas. Jest yank her out if it does hurt. Dentist-Vou are plucky, sir. Let me see the tooth. Countryman - h. taint me that's rot the toothaches it's my wife. She it be here in a minute. Impervious, Guest (to hotel clerk)-That young man is very foolish to stand by that open window while the storta is so violent. He might get struck by lightning. Holest let wonth't burn him any, sir. He represents a thiosago boot and show nouse.

Will Outgrow It. "I'm not going to play with Willie Waffles any more." was Fire e'e dictum.
"While is a very uice title boy, "said her mamma.
"I hou't like hom. In set, (don't like boys at all
maining. I guess ti's because t'm not old enough."

"Do you know why the D vyers named him Because been that bet against him generally have to han over their case.

Full of thestauts. "Well, of all old chestnats I ever read," said

a young man who holds the imperant jet of "he merist" on a Chicago daily, "that book contains the most." "What home is it!" "though a Farra. Who is the Esso anyway? Must be a New Yorker." An Exceptional Case, "George," she said, tenderly, "do you believe

in the old sying 'that of sight, out of mind?' "Well, no, not share, her 'expended liverye, heattat-ings," For instance, take a boil on the tack of one's neck."

Religious Devotion. Mother (to daughter)—Why, my dear, you are not soing to church without coreen are you? Daughter-Yes, manners. It's an red cross festival, you know, and I want to scrept all invitations. Mr. Matterbuiker says its church is beinly in debt.